

otu voyages 43 rue de l'université 34000 montpellier tel : 0467667420 fax :
0467663072 email : montpellier@otu.fr

**référence dossier
: qmc6no itinéraire de votre voyage
votre dossier est suivi par : virginie**

l.calmel *** 18 may 03 ***** vol
tp5401 compagnie tap air portugal
départ de : paris/orly heure : 0745
sans escale terminal ouest-west
arrivée à : lisbon heure : 0905 durée
vol : 02hrs 20mins classe
économique appareil : airbus
industrie a318/319/320/321 ***** 18**

may 03 *** vol tp1331 compagnie
tap air portugal départ de : lisbon
heure : 1125 sans escale arrivée à :
new york/newark intl heure : 1415
terminal b durée vol : 07hrs 50mins
classe économique appareil : airbus
industrie a310 ***** 02 jun 03 *******

~~**vol tp1332 compagnie tap air
portugal départ de : new york/newark
intl heure : 1845 sans escale terminal
b arrivée à : lisbon heure : 0630 03**~~

~~jun durée vol : 06hrs 45mins classe
économique appareil : airbus
industrie a310 ***** 03 jun 03 *****
vol tp5400 compagnie tap air
portugal départ de : lisbon heure :
0800 sans escale arrivée à : paris/orly
heure : 1115 terminal ouest-west
durée vol : 02hrs 15mins classe
économique appareil : airbus
industrie a310~~

avant votre départ : vérifiez les formalités nécessaires passeport-visas-vaccins auprès des autorités compétentes reconfirmez votre vol retour 72h avant auprès de la compagnie - otu voyages 43 rue de l'université 34000 montpellier tel : 0467667420 fax : 0467663072 14 rue coste frège 34000 montpellier montpellier le 16/04/2003 page 1 reçu d'acompte n° 15003480 montant : 449.00 euro voyageur : mlle calmel lucille commande : 150115995 départ le : 17/05/20 03 référence : 084 / rv facture : euro organis. désignation qté p.u. total paris newyork aller retour 1 396.00 396.00 frais de dossier 1 14.00 14.00 non modifiable/non remboursable passeport obligatoire formalités de police à vérifier assur. gene assurance multirisque 62249249 1 39.00 39.00 sous total 449.00 total euro 449.00 règlement en euro chèques du 16/04/2003 euro 449.00 reste dû euro 0.00 - otu voyages l'agence des étudiants - société pour le développement des voyages universitaires (s.d.v.u.) exploitant exclusif de la marque otu voyages - s.a. au capital de 652 065 e - siège social : 3 rue d'austrasie 57000 metz - rcs metz : b 385 265 079 - ape 633z - siret 385 265 079 00066 - li. 057 00 003 - garant aps : 15 av. carnot - 75017 paris - adhérent snav assurance rcp : cgu courtage 100 rue de courcelles - 75858 paris cedex 17

have a rest

benoit montigne@hotmail.com, veromtp@aol.com,
mathiasbeyler@hotmail.com, kdeltour@hotmail.com

première nuit j'aurais tout avalé
car. à paris pluie taxi 28.30 euros
là2h de sommeil dans le salon de
laure coco m'avait oubliée et quelques
petits comas dans l'avion hésitant
le torticolis file immigrante
infinie longue arrivée ouatée 42ème
rue ce n'est pas. le lisse européen
des avenues touristiques ou
commerciales c'est. aplats 4/3
tonalités hybrides pierre strass
verre le côté deux d dû à ?
fonction accentuation carte postale
et 43rd street calme frigidaire et
ateliers pour tous entrée dans la
communauté expérience plantes
vertes au plafond suspendues

From: "info@fluxfactory.org" To: FLUX-HOUSE Subject: PLEASE

READ Date: Tue, 20 May 2003 19:04:07 -0400 **Please**
make sure that the I-mac
always has the right date
and time, as it messes up
emails and causes all sorts
of other problems.

190503 from 13 to 21:00 . summertime . new
york city with jean both riding . queens an
ancient rollerblade center transformed into a
supermarket brooklyn a coffee looked
artbooks and clothesshoesandbags ancient
fluxfactory went on the roof where they saw
the twintowers falling down hassidic area ate
at myrtle thai restaurant vegetable and a
tasty orange thai tea a bridge manhattan
ground zero en cage the free boat to state
island heineken&cigarette chinatown little
italy an ancient squatted park an ancient
punk is born there area a an and a bridge
united nations organization flags down a
giant pepsicola sign behind huile caramel
poisson frit fraise synthétique soja vapeur
goudron réchauffé métal anis ginger taste
pisse café embruns échappements wait and
walk

||| iwouldlike to get special
emailrelationships with each one of you who
would like to ||| iwouldlike to get your
personal email or to get the one of your
personal secretary ||| iwouldlike to act with a

girl in order to influence my voice by doing something on my body a thursday' night ||| i would like to be able to say what i would like to be able to write ||| i would like to find a way to publish live or not on internet ||| i would like to go to a trashy party or club with deep and loud metaelectronic sounds that quake plexus and vanish the feeling of being on together and sweat between flesh,es and red and dark and down and shot,s mental skinned and alcohol from lips to shirt to floor and light cigarettes you don't talk ||| i would like to visit the wooster group www.thewoostergroup.org 33 wooster street in soho and the big art group www.bigartgroup.com ||| i would like to see lukas zpira who implanted some of my hairs in my left arm in november to show him how they have grown now ||| i would like to visit

ps1 ||| iwouldlike to play live some days on a simple electronic sound software which is able to record and retreat my voice through a microphone ||| iwouldlike to share a sunday between 17:00 and 01:00 next to 'stingy lulu's diner' on st mark's place no sign except black glasses window and four tiny blue lights on top of the entrance <http://share.dj/> ||| iwouldlike to buy a philips' microphone for a minidisk machine ||| iwouldlike to buy summer' shoes and flashy tainted latex' clothes ||| iwouldlike to borrow an electronic photo maker to shoot you or ||| iwouldlike internet more dirty more |||

~~From: "James Andrews" Reply-To: james@thing.net To: office@fluxfactory.org Subject: ROBOT ASSISTANTS Date: Thu, 22 May 2003 18:51:09 -0400 A friend of mine is looking for a few assistants to handle and work with large-scale robots for the production of a video in connection with an art exhibition this fall in New York. Must be reliable and available to work between May 23rd and May 28th. Some pay.~~

take a breath

i live in london, and you are very much a victim of the weather. i particularly love the springtime in london. it's one of the few times of the year that the weather is tolerable. there was one spring when it wasn't coming. i have a skylight in my home, and i would look out and there would be no blue sky. the flowers were coming up rather reluctantly, and there was no spring -and it was looking like there wasn't going to be a spring. i was getting very hurt about this. i took it very personal, actually, like, "what have i done now ?" so i started to write the weather diaries. when i would go into the office every day, i would document what was happening with the weather. i got really into it. i would carry a pad around with

me. any little change i would jot down. i started to see the weather in a different way. it became very exciting when there was really bad weather because i would get to write about it. it led to all sorts of things. but my one responsibility to the project was to document the weather every day. it was looking good, it was looking publishable : the world's most tedious book. but then i had twins, and i started going to the hospital instead of the office. so i never got finished -it was going to be one solid year. and of course, springtime was rather lovely in london this year, and i think it's because i paid some attention last year. i think the weather needs people to pay attention. nick cave .
by jonathan valania . magnet sept/oct 2001

camille acey <camillesname@yahoo.com> wrote:

I think it is important to be very professional and not take his error as a personal offense. if possible, the point people (person?) should have a copy of the contract in hand to show todd. it is very important that if any of us see someone loading in beer (or any other alcoholic beverage) that we take up the matter with todd and not the poor little laborer. **power struggles**

and screaming matches are to be avoided at all costs. the person who speaks with todd should be calm, cool, and direct. Todd should be asked to produce the license, if he is unable to do so, show him the contract and remind him that he agreed that he would get a liquor license. do not get in an argument with him about it.

If no one wants to handle this, I will.

200503 at night . no more weather . by stephanie's car . a bar in brooklyn lager two don't forget tips and a basil pizza nothing more . aia would like a red tainted heartform hair implant with her cat's hair . back with dana and her boyfriend by bus and subway and walk

just

walk

around and make sure no one is smoking, doing damaging things to our property, etc.

230503 21:00 . r . 8th street station . broadway
to downtown bond street . selima
bondsunglassesshop redwine which is not
wine or which is not red lili sandy farah
virginie greg ... then likas restaurant roasted
chicken breast with mashed potatoes and
beans around 10 \$ two draft brown leffe 2 x
4.75 \$ happyhappybirthday lili chinatowns
toys then i came back then i lost myself in
malequeensavenues pavlo with a without
wheels bike took me back

victim of the weather - colours more
- ne lisez pas ce livre si vous
êtes stupide tibor fisher éditions
le cherche midi 2003 - victim of
the weather - heather and her friend
and her friend with sunflowers -
victim of the weather - listening to
a birds are singing compact disk
during two days long - victim of
the weather - cleaning the fridge
the dishes neverending washing
machines - However is responsible
for the dishes in the kitchen
tonight needs to speak with me.
washing machines - Whoever knows
who is responsible for the dishes

in the sink tonight needs to tell who those people are. **washing machines** - We need to establish that the kitchen cannot be left in such a condition for any **washing machines** - reason. I am going to find out who is responsible for it so please just come to me on your own **washing machines** - so we can have a reasonable conversation and make sure that this place is not disrespected in this way. **cleaning the fridge the dishes neverending washing machines** -

From: Garrett Ramirez To: Brian Matthews ,
house@fluxfactory.org Subject: Beware Date: Mon, 26 May
2003 14:57:29 -0700 (PDT)

Beware the washing machine - it is in a foul mood. it does not spin and does not drain (i don't think it's rinsing either). you may want to save up your quarters until further notice.

- **colours more** - **ne lisez pas ce livre si vous êtes stupide tiber fisher éditions le cherche midi 2003 - heather and her friend and her friend with sunflowers** - **listening to a birds are singing**

compact disk during two days long - cleaning the
fridge the dishes neverending washing machines –
Do we still want to get a washing
machine?

Brian talks about washing machine
problems: don't turn the knob too
fast, don't use the powder;

sitting on eating on drinking on
reading on watching tv on for
twelve hours - a place for a place
for a place to go for - 030522
030525 030526 030528 - victim of the
weather - i don't see anymore any
manhattan's buildings tearing
bright licking sky graywhitepurple
windy cool air vodka jus d'airielle
it is cranberry - a coffee cup on
my trousers my pullover - i do not
watch tv i do not play computer
games i do not go to the office i
do or i do not because i do not
know how - i'm still reading i'm
still writing i'm still talking i'm
still looking for i'm still - a
ketchup's hand on heart of jean -
mat is no more sitting on the right
corner of the resting room

laptoptype writing reading
magazines dealing with cigarettes -
dark glasses windows growntoys male
cars for sleepers sniffers snuffers
fuckers lovers c'est majorette -
smiling with dana and her boyfriend
- tops stairs grounds ways and
subways ... - brooklyn lager cathode
catheter - système métrique en
onan intensité - englué goudron
sang desséché carbone rouge vif
opaque une ampoule électrique rouge
sombre translucide une ampoule
électrique index automnehiver
contrepoison inhalation juicy fruit
c o m p o s e a n t h r a c i t e
émissionréception en continu
modifier la focale - écorné
quelques pages de périphériques
maurice g. dantec éditions
flammarion 2003 - en substance -
systématiquement détruit - i'm
feeding it - fraises cerises
framboises myrtilles - i-berries -

i went to the freezer tonight thinking to myself "i won't finish all the ice cream myself, i should take it out of the plastic bag and share it with the others..." **calme**

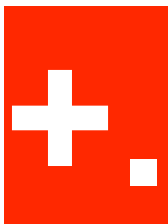
when i got to the fridge i found that someone(s) had already taking a sizeable helping for themselves. shame on you. **frigidaire** you are guilty of stealing on two counts:

- 1) you wrongly took something that didn't belong to you
- 2) you robbed me of the joy of giving something of myself freely you see, it's the little things that made me fall out of love with you,

From: "MORGAN J. Meis" <098115@newschool.edu> To: ,
Subject: Re: it's the little things... Date: Wed, 21 May
2003 22:22:48 -0400

Actually, it has always been a policy that **the fridge at Flux is not a place for personal food items.** You can put personal items in the fridge but there is no guarantee that they will remain yours. (Imagine what would happen if all the myriad people here started filling the fridge and freezer with their special bagged items). The comment "you see, it's the little things that made me fall out of love with you" are indicative of a person who never got it in the first place and is now trying to justify their own unjustifiable attitude by blaming it on the rest of us. Lousy.

i'm feeding it –



d'énergie

impression quarante et une pages
une. depuis [www.inventaire-
invention.com](http://www.inventaire-invention.com) par une tokyo infra-
ordinaire de jacques roubaud
bourrage bourrage ragemachine ne
pas exploser l'hewlett packard ...

From: "Brian Matthews" To: house@fluxfactory.org Subject:
printer Date: Thu, 22 May 2003 00:41:28 +0000

Stop putting "recycled" paper in
the printers. the ink just gets on
the rollers, making them impossible
to print resume's and unable to
print just one sheet. -the printer
spits out 4 sheets of paper all
stacked up, with only an image on
the top. **much care** écran zone non
fumeur je retiens les cumulus ont
chargé une dose à peine ma
grisaille intoxication de: mentale
atteinte à: infection généralisée

ou si jamais cure de lithium
magnésium ... je sais elle je sens elle toxine
si je ne me détourne et tant j'aime ne rien mais
rien est elle domaine ... une chanson douce
et enlevée fréquence mineure pour
me moquer ... ils m'ont dévorée ou plus juste
ils m'ont éteinte désir dissection la
chair s'effrite décomposée je
cherche là du sang je cherche là
pire poison m'en aller majeur
dressé autrement ailleurs achever
l'encodage un bon coup de latte
chaussures de travailleur de
préférence. noires coquées. ici on
me parle d'emma goldman. et apnée
des filles en suspension quatre
crochets au niveau des omoplates
les semelles embrassent quittant le
sol . elle n'enflamme pas le sucre
au-dessus de mon verre d'absinthe...

sur,prise, vu un show costien en 88 à bordeaux, puis toujours raté à
paris, sorcière montre moi ton derrière le cd je lui rends "visite à st
denis en 89 ou 90 me voyant déjà faire avec (en son dans son
homestudio) on va voir einstürzende neubauten ou je, il y a phil von ce
soir là, puis je ne dors pas de la nuit découvrant téléachat pour la
première fois, je ne veux pas aller dans son lit prétexte je suis
lesbienne encore jeune pour savoir que ça excite plutôt que de donc lui
dis que je secte gourou pas de sexe, enfin tout pour essayer, grosse
peur lui si nerveux tendu muscles secs il dit boxe thaï,,, je m'échappe
au matin par la fenêtre, un truc comme ça, le revois dans quelques films
(baise moi, irréversible, suis ses affaires sur son site) mais tout ça
est loin de loin, enfin tout ça pour dire que je serais ravie d'être

parmi cellesceux qui postulent à la séance (et j'en connais d'autres),
me demande qui peut inviter lui à montpellier,,,

coop.lab.06

work in progress myrtilles.lacooperative

avec eduard escoffet, jeanfrancois blanquet, mathias beyler & lucille
calmel

enregistrements en direct du dernier jour du laboratoire-rencontre
traces cdrom son texte image

projection a la salle rabelais

dimanche 25 mai 2003

entre 11:00 et 14:30

dans le cadre des projections EvidenZ comedie du livre montpellier

myrtilles.lacooperative 55 rue st cleophas 34070 montpellier tel/fax
0467424460 myrtilles@hotmail.com

avec le soutien de la drac lr et de la ville de montpellier

a_l_interieur@de-lucille.zzn.com (password= idontmind)
in case you would like to see or modify or delete or
folder > "what_i_could_see_in_new_york_city"

[larry clark "punk picasso >28.06 luhring augustine 531
west 24th street](#)

[matthew barney "the cremaster cycle >1106
guggenheim museum 5th avenue at 89th street open
saturdays through wednesdays 10 to 5:45 and fridays 10
to 8](#)

[andy warhol's screen tests >0109 museum of modern art
in queens 4520 33rd street at queens boulevard](#)

[kurt schwitters >2305 ubu 416 e 59th street](#)

<http://www.ps1.org/> 22-25 jackson ave at the intersection
of 46th ave in long island city 11101 from noon to 6:00
p.m thursday through monday closed on tuesdays and
wednesdays \$5.00 suggested donation \$2.00 for
students and seniors members free

www.thewoostergroup.org

www.bigartgroup.com

<http://share.dj/>

"eraserhead dvd 2000 and "the short films of david lynch 39.94 \$ each from lynch's website
www.davidlynch.com

From: "Brian Matthews" To: house@fluxfactory.org Subject: ! Date: Mon, 26 May 2003 19:02:36 +0000

I wish Morgan and Stef, and some of the principal flux people could be around to discuss the possible closure of flux, the lack of 2-3 roommates, the unlikeliness that we can find replacements, and the cancellation of the money from the canceled events that has occurred. Kind of everything else about living here depends on it.
I don't know
maybe I am just being reactionary ;[

From: Sebastien Sanz de Santamaria
<sebastien@fluxfactory.org>To: Fluxoffice
<office@fluxfactory.org> Subject:
nypd+fdny+nybd+fluxfactory Date: Sat, 24 May 2003 03:02:33
-0400

NYPD+FDNY+NYBD= **when am I going to
sleep tonight.**

At least not behind the Miracle Monument,
we are still here, but changed
We always end up getting changed.

No shit.

From: Lilan@aol.com To: sebastien@fluxfactory.org (Sebastien Sanz de Santamaria), office@fluxfactory.org (Fluxoffice)
Subject: Re:nypd+fdny+nybd+fluxfactory Date: Sat, 24 May 2003 13:21:01 -0400

I've cancelled all summer events.
We will prevail, people.
Love,
Stefany

+ . d'énergie

encore 240503 23:00 . I . montrose

station . 265 kibdin . apnée angélique des
filles dos nus suspendues balancelles
quatre crochets aux omoplates poulie
les semelles embrassent quittant quitte
embrassant le sol . entre son index son
pouce la peau pressent pointe de l'esse
entre son index son pouce la peau
compressent pointe de l'esse sa peau
marquée croix au centre x l'esse la pointe
accroche entre inspire entre et sort entre son
index son pouce la peau pressent pointe de
l'esse entre son index son pouce la peau
compressent pointe de l'esse sa peau
marquée croix au centre x l'esse la pointe
accroche entre inspire entre et sort :incision
apnée angélique les filles dos nus
suspendues balancelles quatre crochets
aux omoplates en poulie les semelles
embrassent quittant quitte embrassant le sol

. 240503 . I . montrose station . 300 meserole street between waterbury and bogart madagascar no rain truck party on the roof . pickle \$1 veggie burger 4\$ elle n'enflamme pas le sucre au-dessus de mon verre d'absinthe \$3 kind of a beer \$3 don't forget tips \$1 red vodka gello elle ras décoloré attentions sousmarines autour et face proche hypnose côte ouest riding playstation rodeo majorette jonathan paid me a taxi back i had to listen to his sex story that became a tenderness story that became a not a story anymore with a married woman

240503 23:00 . I . Montrose station . 265 kidding . apnea angélique des files dos nuns suspenders blameless quartet crochets aux immolates poultrice les smells embarrassment quitting quite embracin le sol . 240503 . I . Montrose station . 300 misrule streets between Waterbury and Bogart Madagascar truck party no rain on the roof . \$1 veggie burger 4\$ Elle n'enflamme pas le sure au-desks de moon verge d'absinthe \$3 kind of a beer \$3 don't forget tips \$1 vodka gallop Elle bras submarines auteur et face

the spelling check is complete

| dana needs lockers or something for darkroom

dana needs drying screens, screen materials
we need a shelf for kitchen
we need shelving for front of the house
we need a fax machine
phunq was going to do ventilation and had to do
matt's chores
matt never does his chores
ventilation is almost done
it will probably be under \$200 for ventilation
dana has a few people who want to use it
brian won't work on it this week, brian will gave
brian and dana guidance
they cleared an area for the lab.
they will see if they can get stuff to build
light table
miracle is chugging along
morgan wants to send the stuff soon.
things need to be scanned.
phunq says the fax machine we have works- PLEASE
LOOK AT IT PHUNQ
shuff and seb really need to work on print press
Seb and SHUFF do equipment testing and they never
will
SEB CLEARLY LABEL ALL OUR STUFF-he never will
The G4 lap top needs to be fixed - it never will
be
Seb doesn't see any need to fix it any time soon

Rent is due today.

John did not give Dan any money. He said he would give us
\$700.

Jean is starting his new job on Saturday. He will pay his
rent by next week.

Dana can pay her rent in a week and she doesn't want to pay
her five percent.

Heather is paid tomorrow and she will pay the five percent.

i'm working on it

030527 15:00 . r v l . bedford street station in
brooklyn with lili . une paire de chaussures
d'été de marque scholl semelle en bois attache
en cuir et métal doré made in italy \$34 une
paire de chaussures d'été de marque scholl
semelle en bois attache en cuir bleu turquoise
et métal doré made in italy \$34 un cheesecake
une ginger ale un paquet de drum \$5 may and
dana are stuff would have lili said au supermarché les
légumes sous arrosage automatique -and wax-
une plante pink polka à feuilles plastic
babydoll rosées dans un pot en plastique rosé
une barquette de fraises deux appareils photo
jetables un paquet de post-it fluorescents un
rouleau de scotch gris métal nexus henry
miller et manipulations syntaxiques en
grammaire générative christian nique éditions
cedic 1975

...

**rouille éclatement inertie lien
synthèse languette jemequitte
paupières-closes-sourcils-froncés**

...

**i like
crap
i like**

anecdotes & notes

...

36th st station, pense à j.roubaud
pensant dans son journal à tokyo à
...?, membre oulipien au sujet des
poèmes à composer là, je change la
règle, composer mentalement
lorsque les rames circulent, écrire
lorsqu'aucune ne circule, dans
l'attente du G, le G ne vient jamais, il
passe pour passer

...

rêve du 030527 : arme au poing cinq
balles au ralenti dans la bouche d'un
policier qui les recrache dans sa
main sans dommage j'en recrache
une le goût du métal . le conte de
fées où les filles de leurs bouches or
perles crapauds serpents fleurs

...

rêve du 030528 : deux filles assises à
l'arrière rafale à l'arrière impacts une
main fouille traverse poitrine et côtes

**côté droit chairs et sang chauds
extraction opuscule – elles devraient
être mortes**

...

**at oznot had mussels . allways makes
me think about the mussels' way of
digesting and breathing we used to
study at school**

...

**pour sonia : oznot's soon-to-be
famous goat cheese cheesecake with
raspberry tuille and bay leaf infused
port reduction**

...

to be continued

lucillec. 030518-030529

...

**rêve du 300503 : voler avec femme danser
bank machines affairs (au cours d'un repas)**

la femme de van damme ne lui a pas avoué ses origines les gardiens étiquette attention au couteau à beurre à la cuillère à

....

NOTE: the "never will be done" through many hoops and following the law and the building code as well as je vais me préparer je sors un cocktail a manhattan avec lili I knew them. It's disheartening to have put your captain and fire chief faith and a lot of comments have got to stop, en gros le nan je m'oc: k alors mb + jf content cupe je passé l'après midi a la comédie tranquille et trop de sun je suis du saintdoux sur la plage arrière dimanche je gère avec jf qui est content principe tu vas dedans tu fais comme chez toi sauf que chez toi ya plein de monde it is NOT tu leur fais coucoub ben moi mon pull toujours pas sec du café tombe et super chair de poule pluie heurk isou et a+ écrase les constructive, especially in has come up with an example to ça v oui oui a les evidenz et toi et les myrtilles et ? show that they've been vigilant. et puis dis moi si ça se comprend la boîte ouverte delucille.zzn.com j'ai lancé aujourd'hui un peu en vrac If there is the minutes. après je vais voir lucille zzn je lis tout mes messages d'abord a lot of people yepyp read this outside of flux. This attitude angers me. Miracle43rd > hohhohoho Things need to be scanned.... yes yes yes yes > No Carlos Club > Seb and SHUFF do equipment testing : jetekiss ciao and they never will<-----\ on 5/27/03 11:13 AM, todd p at toddpnyc@muchomail.com wrote: I just wanted to give my condolences for the way things turned out Friday night tu ve que je te prepare un topo moi ce soir ou demain ?) and after. : je vais boire café doucher raser et mallow et ? poils mollets I am very concerned for ohoh philippe & co y'all and your home non mais c bon je ferai un mail itou ma manque biento cho court dis lui te lovkiispoupougnette je dors avec flat que je vais sympathy to je sais plus gund elle the situation you find oh oui thx commence la résidence pareil que toi tal'heure essayer de croiser lukas nyc avec tes infos déjà and I'd like to hear about what the fall et les myrtilles au soleil ? out turned out to juste frank au do c ca va être short pour info pour dimanche sinon l peu naze : je te poupougne bon tmtmtm après jy vais g lh eheh... bon allez poutou toudou roman quoi? matoudou je te lov bocou matelas froid peau roman quoi ? manque de métro encore mais oui oui content: berk berk tas vu qui ? cose demin costes cool dis moi + dès que précis que anne james acote This morning, I woke up to Hanna and Heather cooking. Still in stupid boring paris. The birds are so fucking loud I want to strangle them. A poem or so from Heather. After preparing some egg and cheese sandwiches, they retreated to Heather's room, leavings dishes and ingredients on the skillet, over the counter, and spread across the entire table. So sorry for the delay in transmission, But I got in to some trouble with the law. We may be visited by 'officials' of various kinds at any time. Lenny to cover exit signs. I have already convinced the people in my building to have communal meals every Thursday and weekly studio visits amongst the handful I have become particularly friendly with. FOR ALL THE IDIOTS FIREFIGHTER WANNABE OUT THERE. Brian to lead on electric, Seb, Jean to help him before he leaves. It puts me quite on edge. Alen should present some thoughts, Timothy, Camille before she leaves us. I imagined they would be there for a while, and perhaps prematurely went to heather's room and yelled for them to "fucking clean up after themselves." two fucking days in fail for turn style'n it, thing are getting out of hand in this city. Greetings from sunny Vermont. Hanna came out pissed, copped a lot of attitude, accused me of eating rolls she had paid for, and told me I had no right to tell her such things, since she always the one cleaning the dishes. My stuff, my room, what room ?, where is my stuff ?. Brian, we haven't heard your hearty epigrams of late nor a special puppet moment. Please let's not get to this point very often. I told her I didn't want to hear it, and that she shouldn't cop at attitude, being a guest in our house. Don't leave things in there and if you smoke don't leave butts or any other kind of evidence around. Brian is leaving for a week. One thing, of course, is that we should all try and maintain a certain level of discussion and mutual respect and the like. She talked more shit. I'd like to thank flux for seeing to the sublet of my room for me. There are about 4 or 5 giant crows hovering outside my window. Because Flux needs to be on the cutting edge, I have a proposal for a new reality show based at Flux. Rent is due today. YOU PUT AWAY A FLAMING TOASTER OVEN "FIRE" JUST LIKE YOU PUT AWAY A BIRTHDAY CAKE FIRE. I told her to get out of my fucking house with that. Dana, a new print or two please. I know we cant afford to not have that money coming in, and I cant afford more debt. Coming back tomorrow. She made disgusting comments about me and me daughter. I don't think that Nick and Hanna need to be friends but please talk to each other and work something out. I pushed her. Got a question. Mfta. No one has nothing. Funky needs to show us something, and Dan. John - ?? how ever.... who the fuck is responsible for moving all of my stuff with out asking me. Phonecall. Phung- will be caught up by end of week. Brians- can cover next months. Katrina... She called on the people in the room to bear witness to my "wrapping my hands around her throat." Everyone should make a conscious effort to be more courteous to each other and not use hurtful language or curse at people. She went back to Heather's room. Also you shouldn't let you friends step in for you when one of your roommates comes to you with a complaint. Some of this work is actually pretty good. I myself have to do this June 26th which is a bit nerve-wracking but also exciting. Good morning. My number is over the phone in big fucking red letters, you should have fucking called, and if you didn't want to call i have a god dam email address. Motto of the week: there can only be one. I have generally liked Hanna and most of Heather's friends but it does bring up the issue that often there is something of a sense of entitlement and such that the 'Heather crew' brings in. Do not hang your laundry there for any reason ever. I have a few comments : First, obviously, I am a little volatile and more than a little annoyed with cleanliness - as most of us are. Silkscreen-nothing new. It's called "Who wants to be the Flux Vice President/Treasurer". JUST FREAKIN' BLOW ON IT. What I see day in and day out is people who intend to clean up later, walk away and never walk back. I don't have a problem moving it, as the sublet will be for a few months and the person should have the space, but it was extremely rude of the fucker not to give me a call. Curb thy temper Nick. It would seem anal to institute a rule wherein people must remain in the room with their dirty dishes and food while they eat, but I don't think it's so bad to ask people to at least put their ingredients (esp. stuff like milk and cheese) back

IMMEDIATELY. We went to summer camp together for 10 years. **Second, I am sorry I was such a jerk.** We got a washin machine- Phunquey please give us the cordless phone. They smell my sickness but they won't get me just yet. **Heather please give Hanna a more informed perspective on the manner in which Flux runs.** darkroom/ printing One more work day This weekend... sunday **Third, I don't want to see Hanna in this house ever again.** obviously this fucker didnt try very hard, so what... is just like fuck me and my shit. Can someone let me know what's becoming available ? It is truly astounding to me that after the recent little flury of discussions and problems the kitchen could look like it does right now. i don't want anyone who went to summer camp for 10 years to live at flux and that includes matt. After encounter with the unknown, did you find out who they were or who they were with among the house ? Matt, a piece of writing. If not next week, then the next one and if not that then definitely the next. **WE WOULD GO THROUGH ONE TOASTER OVEN A WEEK IF WE Poured WATER ON THEM AND DUMPED THEM ANYTIME THEY CATCH ON FIRE.** Office Phunq needs to lube the fax machine we're getting another imac, needs a little fixes. There is simply no excuse for it. **There's no reason i shouldn't have been notified.** The fact that I have to waste so much time cleaning it up and writing these e-mails is mind-boggling. Every evening for the first 3 weeks we have "crits", where the 3rd year students present their work in front of the whole program (all 3 years of students and faculty) and then get comments. **asshole.** Please remember that the area beyond the kitchen door and the entire public space/performance area is a public space and is, under no circumstances, to be used for private and personal things. People coming here or staying over here should have a real sense that this isn't primarily a 'hang out' space and that keeping things in order and such is quite important. **I will relocate the outlet near the frig to Matt's room who needs that power.** We need to move the thermostat. I can't count the number of times I have sent out messages reminding people that dishes are NEVER TO BE LEFT OUT OR IN THE SINK. Seb, some electronica or something and Jean, you could debase yourself in some way I'm sure. Website Miracle is now up and needs tweaking, Look into funding for webwork. Rubics cube info soon. I recommend him highly. There are simply too many of us to 'wait til later'. **It goes on the counter with the microwave.** Art schmart. What two guys ? The Flux Thursday idea is supposed to instigate some sense of artistic responsibility on our parts. Anyone renting their room in august? I have also repeatedly requested that people 'remind' each other and even take a little extra moment to keep things in order and that seems not to be happening. **Morgan, i know this is partially my fault.** Thus, I challenge you folk to present something within the next three weeks. I was not raised in a home where screaming curse words went on, and I do not think it is OK behaviour, regardless of what someone says to you. I am too old to spend my time cleaning up after children who think that this is their dorm room or, worse yet, their parents kitchen where everything is 'magically' taken care of by someone else. Please actually take this note seriously enough to start behaving differently instead of considering it as addressed to all those others. For all those who are interested in this media event, please contact me. Grants-moving along. It is addressed to you. If not us, the who? Let us return to the spirit of the thing. why rude ? The same to any others who have strayed from the path. Mad people here seem to want to make the trip. Slight addendum: I didn't mean to suggest that 'if not us, the who' meant that if we didn't do it, The Who, Pete Townshend and all, would do it for us. It seems like we will be here forever and yet, when we finally do leave, the return will be difficult, I think. Dana is point person from now on. **Safe wonderful oven.** Presskit Lets make a brochure, and make the presskit process more customizable especially before rubics cube show. we should look into rectifying the drying situation soon. **Sounds like the more violent aspect of this exchange was more of an personal thing between two people that were in Flux that morning** although it ws sparked by a House issue of kitchen cleanliness. It was meant to read 'if not us, then who?'. i should have been coming to the meeting's to avoid this type of confusion. I awake early every morning thinking about art, angry about art, flirting with art. If, while I am in England the toaster oven that you probably will buy while I am away can not be put where it was before. nobody assaulted anybody The ebbs and flows of flux thursday are part of the process. He has a job. However, it seems to me that we could do a little more to present things, show stuff, etc. It's a microcosm of the first degree, even though almost everyone is from Brooklyn. **There is too much wood. too much simi-appropriate flamible tarp/wallpaper nearby.** Each week you will have to do many zany stunts to win my and the rest of the Flux community's approval and show why you should be the Flux Treasurer and not the other contenders for this position. 9 out of 10 conversations I have here with others really are about art.. It was always my understanding that regular guests were a welcome part of the community. **Both you and your friends are YOUR responsibility and your friends probably do not have all of the information they would need to discuss something like this properly.** And for the love of God, clean your dishes. Matt's friend, wants a window room.. I apologize, I would not have hung my laundry there except for the fact that there was absolutely no room in the laundry room and i figured the direct sunlight in the public space would have my clothes dry quicker. find out what Mai needs. **We wait for real, oven.** I promise to write back personally to those of you who respond. Despite all the quiet and the art, I find myself quite busy. Sunday, Darkroom. At least two couple I know would like to rent something. **And you have no reason to make such an insinuation. i take responsibility for that.** Board Member On hold, and the Dan issue is looming. In the year that I have been here I do not recall us ever banishing anyone's guest from the house. I know it will be hard and many of you will be crestfallen, but you will at least be able to pour your heart out to the camera and exact revenge on the winner by calling them "a scheming bitch" before the entire television watching population. **what i would like is to find a place to put my stuff until i return.** Heather's friend has always been polite and friendly to me and I don't think there is any reason to believe she won't be in the future. MARTIN...yep. This is something that you, Heather must do a better job of managing and controlling. All artist. Of course, I myself have been known to fall below that standard, such is life. **I say no more toaster oven, since this house has demonstrated it can use it properly even with education.** I have a great friend who is interested in moving to flux ASAP. I treat her the way I want to be treated. I can only hope that she will keep coming over after the frightening experience she had. Or, if you got the skills to pay the bills, you could achieve your lifelong dream to be the main financial officer for a not-for-profit-arts organization. He is probably going to come by and meet people tomorrow when we get back. I was in the house when this happened, but not in the kitchen. I know that this screaming match business has become quite commonplace in recent weeks and I don't like it. One from marseille/Prague The other from paris, which is very involved in the scene, cool artisly folk...who want to make connections to create something...music/installation art. I don't know what Hanna's cleanliness habits are in specific but I know that I have cleaned up the kitchen many a time after your crew has whirled through, particularly late nights. You must act

now if you want to join the contest, for I will be leaving in mid-July and may not be back for over a year. Both friends of mine and karlo... However it was, more or less, the imponderable idiots who let food drip down and scald, and eventual light afame. What are the upcoming availabilities (sublet or longer)? So let me know... Audio/Video/Event/Studio Space-Jean will send mail to advertize room Electrical needs to be more established... As well as fire exit sign. In general and particularly this summer when there will be many 'irregulars' around it is important that everyone and not just one or two enforcers, demand that this place not descend to such a level of neglect. I will try not to make this long and rambling, this boorish mass letter. First off, I would like to say that I know this house prides itself on its sort of "live and let live" policy, but I would hope we can at least agree that assaulting women is not a behaviour we condone in this house. Can't wait to come home! His name is Andy. OOOOOOhhh. take care, By the way. i may or may not be going to Calie. I am in bed, reading and writing letters that may never get sent. NETWORKING Shuffy is networking up there. Jean and I have been cow tipping and going to demolition derbies and spending our food stamps on Doral 100's and Boone's Strawberry Hill. It is, in fact, one of the reasons that having fire people, inspectors and such in here can have such a disasterous effect. I have a cold today. We need architect drawings, and security safety check up... Basically to get the process going for court date, to show that we are serious, We look like some weird cult or something and definitely not like a group to be taken very seriously. this makes it "quick, quick lets put out the nasty flame part 4" It wasn't heather's fault that it happened. Guess who I ran into? Drunk as a skunk, no new news there, in a cool electronic party. I am still unable to freely send emails or make phone calls (the latter must be done from a payphone in a nearby town). it's up in the air right now, and as soon as i have some money i will start to pay of my debt to flux. I have only one mosquito bite, a few friendly relations, and no poison ivy despite the forewarnings in the Bard handbook ("Do not walk anywhere on campus if you do not know what poison ivy looks like", "Do not befriend any mammals"). July 5th. Rubiks is still coming up, Soundscape needs to be rechecked. Strange. Please take this more seriously, though, perhaps, not as seriously as Nick has decided to. It is now a week since I last saw New York, and the Nature has still yet to get me, though it tries, no doubt about that. Check up with Heather's Uncle. Camille's room, decisions to be made into studio. so what..... i'm gonna have to lay my mack down wit the chick in my room now... ;) Need some work. ok, so the toaster oven caught on fire again. Aims to get an artist in there asap for both rooms. Couldn't even exchange numbers he was so freaken drunk! evidenz j'informe un peu les oh potes et + (pour le topo tu pe pioch oui oui si ça c oolnon la rose dacc vb ok part demin aix bm pa la kd mémoire malo pisse ord ettoi cava ? pour edouard pai def et + si possible er dans le doss s et vb bm kd ? ubv de 04) do l'autre pa venu frank ve projeter roman? acte 1 dimanche salle rabelais entre 11 et 14h30 avec des travaux evidenz je lui prépare 1 topo sur l'expérience (live en 15 jours...be. I have a lot of aujourdui that doubled as my home and was zuper je te love love unceremoniously shut merde down by the city, despite my no no no... yes yes not good, not code jumping effort into marc de diane et piero following the rules, deja di and then have the rules ca me fait rire themselves become a moving dadac moi itou target. moi aussi Any space that hosts events is t'ecris un roman ? under siege : mes textes et d'autres sont a l'interieur at the moment, that specifically when they dropped by early Friday. I suppose every precinct any way ya l'info a myrtilles.lacooperative@laposte.net I can help, please let me et fumer une clope au coin cyber on pepa know. Aside from probably futile things like benefit shows loyintoflux: oh loyintoflux: het quasimodo 7 c6tfags: bo yourselves in, I c cool once had a : liotard large event space yes yes and whatnot et c ce soir le vernissage de marc non ?, I know there isn't much I coul stefan brigitte heuuuuu d do, but if there is something, let me know. More than anything, I'd just like to know where y'all are at. : voi brigitte demin? Todd Patrick 718.784.0306 toddpnyc@muchomail.com <http://www.toddpnyc.com> > SEB CLEARLY LABEL sabosse ALL OUR STUFF-he never will<-----THIS IS WHAT I'M TALKING ABOUT. FYI- if you meet antoine vigne from the french embassy tell him if i meet him one day i will not recognize him and that he maybe wont recognize himself too... faut que ji aille mais jai mes gamers friends all sound cables/mics/stands have been marked in the wake of the club fires early in the year. The police : anniv sonia referenced ALSO: HAZARDOUS MATERIALS CLOSET MUST : peut etre EITHER BE DISMANTLED OR RELOCATED. > gallery/eventspace > Jean will get Styrofoam- NO STYROFOAM.... we must find an

alternative. **(respect pour les fraises)** Les flavonoïdes font partie de la famille des polyphénols. Les flavonoïdes, composés naturels des végétaux, protègent l'organisme humain et luttent contre les attaques des radicaux libres responsables du vieillissement. De récentes études montrent que certains fruits et légumes bios contiennent plus de flavonoïdes et d'antioxydants que ceux cultivés avec des pesticides et des fertilisants. Le flavonoïde de la fraise est l'authocyamine, le principal pigment rouge violacé des végétaux. Les aubergines ainsi que d'autres fruits rouges comme les myrtilles, les framboises, les cerises en contiennent donc également. Sans oublier le raisin noir et donc... le vin rouge. D'où ses propriétés préventives dans les maladies cardiovasculaires. Caroline Very -le journal de la santé avril 03.

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